

78.  
1898  
Apr. 2  
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C.3

C A T A L O G U E

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

MODERN PICTURES

AND

Water-Colour Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

OF

F. W. AMSDEN, ESQ.

Deceased, late of Holmbury Dene, Laurie Park,  
Sydenham :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

92-P3370  
Lugt. 56148

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

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## WATER-COLOUR DRAWINGS.

### ENGLISH SCHOOL.

1 A COAST SCENE, with fisherman and boats :! Evening

9 in. by 21 in.

*Weeks*

H. FIELDER, 1877.

16 2 A SUNNY LANE

6 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in.

*C Joseph*

H. FIELDER.

5.0 3 ROAD SCENES, with figures and cottages—a pair

8 in. by 11 $\frac{1}{2}$  in.

*Lusk*

H. FIELDER.

.0 4 A RIVER SCENE, with cattle

8 in. by 17 $\frac{1}{2}$  in.

*Dr*



## H. FIELDER.

1.15.0 5 EARLY SPRING: Holmwood  
12 $\frac{1}{4}$  in. by 17 in.

Link

## G. BARRET, 1834.

2.0.0 6 A FLOCK OF SHEEP ON A ROAD  
7 in. by 10 in.

Russell

## W. BENNETT, 1846.

22.1.0 7 A LANDSCAPE, with castle and figures on a road  
19 in. by 29 in.

Kennedy

## T. COLLIER.

15.4.6 8 A HIGHLAND MOOR, with figures  
9 in. by 13 $\frac{1}{2}$  in.

Frank

## DAVID COX, 1850.

52.10.0 9 PEASANTS ON A BRIDGE: Wales  
10 $\frac{1}{4}$  in. by 14 $\frac{1}{2}$  in.

Frank

## E. DUNCAN, 1874.

21.0.0 10 SHIPPING, OFF A LIGHTHOUSE: Stormy weather  
13 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

Duncomb

## C. EARLE.

11.11.0 11 RICHMOND, Yorkshire  
17 $\frac{1}{2}$  in. by 30 in.

Tooth

## BIRKET FOSTER.

111.6.0 12 CHILDREN AT A BROOK  
9 $\frac{3}{4}$  in. by 13 $\frac{1}{4}$

Agnes

## BIRKET FOSTER.

- 8.0 13 A RIVER SCENE, with bridge and stranded boats  
7 in. by  $12\frac{1}{2}$  in.

*Tooth*

## BIRKET FOSTER.

- 2.0 14 CATTLE BY A RIVER: Evening  
8 in. by  $10\frac{3}{4}$  in.

*Wallis*

## BIRKET FOSTER.

- 10.0 15 CHILDREN DRIVING SHEEP THROUGH A GATE  
 $8\frac{1}{2}$  in. by 13 in.

*Do*

## BIRKET FOSTER.

- 10.0 16 A TOWN ON THE LAKE OF COMO  
4 in. by  $5\frac{1}{2}$  in.

*Do*

## BIRKET FOSTER.

- 8.0 17 LUCERNE  
4 in. by  $5\frac{1}{2}$  in.

*Do*

## J. HARDY, 1866.

- 2.0 18 A KEEPER'S BOX, with pheasants  
 $14\frac{1}{4}$  in. by 11 in.

*Throst & Reed*

## A. HERBERT.

- 12.0 19 FISHING BOATS COMING ASHORE, Scheveningen  
 $18\frac{1}{2}$  in. by 38 in.

*Duncombe*

## W. HUNT.

- 15.0 20 A Boy, with a jug  
13 in. by 8 in.

*Oliver*

G. G. KILBURNE.

16.16.0 21 THE CRITIC  
8 in. by 10 in.

Tookh

G. G. KILBURNE.

17.17.0 22 A LADY, seated, with a book  
8 in. by 10 in.

Do

D. RIDGWAY KNIGHT, 1882.

52.10.0 23 A PEASANT GIRL, on a river bank  
14 in. by 10 $\frac{1}{4}$  in.

Do

D. RIDGWAY KNIGHT, 1882.

40.19.0 24 THE GRASS CUTTER  
14 in. by 10 $\frac{1}{4}$  in.

Do

L. LEWIS, 1863.

2.2.0 25 RIVER SCENES, with cattle and sheep—a pair  
9 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

2

Kurtz

L. LEWIS, 1888.

1.10.0 26 A LANDSCAPE, with cottage, and figure driving sheep along a road  
9 in. by 16 in.

Isaacs

TOM LLOYD, 1894.

53.11.0 27 LOVERS ON A TERRACE  
13 in. by 28 in.

McLean



## P. MARNY.

- 6.0 28 A VIEW IN A NORMAN TOWN  
14 in. by 25½ in.

*Misell*

## J. MOGFORD.

- 7.0 29 STORMY WEATHER CLEARING UP: Seaton Cliffs, Devon  
17 in. by 30 in.

*Marley*

## J. MOGFORD, 1871.

- 15.0 30 A COAST SCENE, with ruined castle, wreck and figures  
17 in. by 31 in.

*Franks*

## J. H. MOLE, 1867.

- 17.0 31 A VILLAGE SCENE, with children under a tree  
13 in. by 20¼ in.

*Biddle*

## J. H. MOLE, 1868.

- 6.0 32 CHILDREN ON THE BEACH  
5½ in. by 8¾ in.

*Sampson*

## J. ORROCK.

- 2.0 33 CRICHTON CASTLE  
8½ in. by 12½ in.

*Misell*

## S. PROUT.

- 14.0 34 A VENETIAN CANAL SCENE, with figures  
10 in. by 7½ in.

*Leggatt*

## S. PROUT.

- 14.0 35 THE PORCH OF A CATHEDRAL  
10¼ in. by 7¼ in.

*Prook & Reed*

T. M. RICHARDSON, 1874.

16.16.0 36 VIEW ON THE ITALIAN COAST, with castle and figures

8½ in. by 22½ in. Oliver

T. M. RICHARDSON, 1874.

18.18.0 37 AN ITALIAN LAKE SCENE

8½ in. by 22½ in. J.

T. L. ROWBOTHAM, 1869.

52.10.0 38 A VIEW ON THE ITALIAN COAST, with town, and peasants on a road

15 in. by 40 in. Link

G. SHALDERS, 1864.

28.7.0 39 A LANDSCAPE, with sheep in a lane

11½ in. by 16¼ in. Artimus Toor

W. SMALL, 1874.

25.4.0 40 AN AUTUMN EVENING: Returning from work

21 in. by 29½ in. Franks

F. TAYLER.

35.14.0 41 A HIGHLAND LANDSCAPE, with figures crossing a bridge

9½ in. by 15½ in. McLea

F. TAYLER.

8.8.0 42 THE RETURN FROM DEER STALKING

5¾ in. by 8 in. Fraser



R. THORNEWAITE.

43 PEASANTS WITH A GOAT, on a common

15.0 8 in. by 13 in.

*Tooth*

H. B. WILLIS, 1861.

44 HARVESTING

13.0 13 in. by 19½ in.

*Leggatt*

## FOREIGN SCHOOLS.

BOUGUEREAU (AFTER).

45 A WOMAN NURSING A CHILD

19.6 9 in. by 5½ in.

*Artemus Tooth*

P. VAN DER VELDEN.

46 A DUTCH INTERIOR, with an old woman and dog

15.6 19½ in. by 14 in.

*Sparks*

L. CHIALIVA.

47 A GIRL AND A BOY, with sheep at a pool

15.0 13½ in. by 18½ in.

*Tooth*

PALMAROLI (AFTER).

48 A LADY RECLINING

15.0 6½ in. by 8½ in.

*Mitchell*

## ENGLISH PICTURES.

G. ARMFIELD, 1861.

3.0.0 49 A SCOTCH TERRIER

9½ in. by 12 in.

Frost &amp; Reed

W. B. BAIRD, 1877.

8.18.6 50 HEN, CHICKENS AND POULTRY—a pair

On panel—8 in. by 5¾ in.

Is 2

J. O. BANKS.

11.11.0 51 A GIRL FEEDING CHICKENS

On panel—7¼ in. by 9½ in.

W J Stanley

J. O. BANKS.

4.14.6 52 A WOMAN CARRYING A CHILD ACROSS A STREAM

Oval—9 in. by 7½ in.

Kerrman

G. H. BOUGHTON, R.A.

73.10.0 53 "A SAD HEART TIRES IN A MILE"; and "A MERRY HEART GOES  
ALL THE DAY LONG"—a pair

20½ in. by 12½ in.

Tooth<sup>2</sup>

S. B. CLARKE.

10.10.0 54 A FARMER, with a dog and cat

15 in. by 18 in.

Missett

T. COLLIER, 1888.

50.8.0 55 A MOORLAND SCENE, with wagon

9½ in. by 13½ in.

Agnew

G. COLE, 1876.

56 THE HARVEST WAGON

2. 15. 0 19 in. by 29 $\frac{1}{4}$  in.

Lord Mottlesley

G. COLE, 1879.

57 CATTLE ON THE BANKS OF A RIVER

2. 5. 0 23 $\frac{1}{2}$  in. by 35 in.

Kennedy

VICAT COLE, R.A., 1884.

58 A VIEW ON THE THAMES, above Henley

3. 5. 0 31 in. by 49 in.

Gibble

VICAT COLE, R.A., 1877.

59 A HARVEST FIELD, with reapers

3. 0. 0 17 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.

McLean

VICAT COLE, R.A., 1888.

60 HARVEST TIME: Rain storm coming on

3. 10. 0 19 in. by 29 in.

Tooth

VICAT COLE, R.A., 1891.

61 GREAT MARLOW

4. 0. 0 19 in. by 29 in.

Agnew

T. DANBY.

62 A COAST SCENE, with figure and sheep: Sunset

19. 0 26 in. by 47 in.

Stanley



H. W. B. DAVIS, R.A., 1884.

504.0.0 63 AN AUTUMN AFTERNOON: Ben Sliech

25½ in. by 47 in. *Wroe*

G. A. FRIPP,

31.10.0 64 A RIVER SCENE, with figures and sheep on a road

14 in. by 25¼ in. *Agner*

E. GILL,

4.14.0 65 A WOODLAND STREAM

11½ in. by 8½ in. *McLean*

A. GILBERT, 1860.

2.10.0 66 A MOUNTAINOUS LANDSCAPE: Sunset

9¾ in. by 11¾ in. *Mitchell*

A. GILBERT.

3.15.0 67 A ROCKY COAST SCENE, with two children: Sunset

10 in. by 7½ in. *Hoot & R*

A. GILBERT.

2.0.0 68 MOONRISE O'ER THE SEA: Coast of Devon

12 in. by 13½ in. *Mitchell*

P. GRAHAM, R.A., 1881.

441.0.0 69 HIGHLAND CATTLE, on the borders of a lake

19½ in. by 29 in. *Tooth*

P. GRAHAM, R.A., 1891.

861.0.0 70 ROCKS ON THE COAST, with gulls and cormorants

29 in. by 23 in. *Gibb*

KEELEY HALSWELLE, 1885.

6. 15. 0 71 A RIVER SCENE, with reeds and windmill  
20 in. by 35 in.

*Agnew*

F. D. HARDY, 1877.

16. 0 72 CHECKMATED  
20 in. by 17½ in.

*Franks*

F. D. HARDY, 1882.

8. 0 73 TWO GIRLS IN A LIBRARY  
10 in. by 7½ in.

*C Joseph*

J. HENDERSON.

0. 2. 0 74 A SCOTCH COAST SCENE, with a boat, rocks and weeds  
17 in. by 23½ in.

*Link*

J. J. HILL.

13. 0 75 TWO FISHER-GIRLS  
13 in. by 11¾ in.

*Musell*

W. HEMSLEY.

9. 6 76 THE VILLAGE POSTMAN  
20½ in. by 16½ in.

*Biddle*

F. HOLL, R.A., 1881.

0. 0 77 BEREAVED  
32 in. by 43 in.

*B Lewis*

*Exhibited at the East London Art Exhibition*

F. HOLL, R.A., 1883.

78 NO TIDINGS

357.00

30 in. by 42 in.

Exhibited at the East London Art Exhibition

B Lewis

F. HOLL, R.A., 1880.

79 THE YOUNG MOTHER

110.50

18 in. by 13½ in.

Tooth

F. HOLL, R.A.

80 THE HAYMAKER

42.00

19½ in. by 13 in.

Gooden

J. C. HOOK, R.A., 1880.

81 GATHERING SEAWEED

399.00

30 in. by 48 in.

Moe

J. C. HORSLEY, R.A., 1864.

82 THE HAPPY MOTHER

46.40

24½ in. by 19 in.

Biddle

COLIN HUNTER, A.R.A., 1877.

83 NEARING SHORE: Evening

131.50

27 in. by 47 in.

Gooden

COLIN HUNTER, A.R.A., 1875.

84 MUSSEL GATHERERS ON THE ROCKS, low tide: Twilight effect

126.00

23 in. by 39 in.

Dr



C. E. JOHNSON, 1879.

85 ON THE ARNAN, with Loch Lomond in the distance

7.14.0

19½ in. by 29½ in.

*Lord Mottosley*

B. W. LEADER, R.A., 1883.

86 ON THE RIVER TEINE, Worcestershire

7.15.0

23 in. by 39 in.

*Jopkins*

B. W. LEADER, R.A., 1878.

87 A WELSH LAKE SCENE, with trees and figures in the fore-

6.5.0 ground

23 in. by 35 in.

*Tooth*

B. W. LEADER, R.A., 1879.

88 A WELSH RIVER SCENE, with two children, a beech wood on

4.0.0 the left

24 in. by 36 in.

*Wallis*

B. W. LEADER, R.A., 1877.

89 BOATS PASSING A LOCK ON THE THAMES: Evening

4.0.0

19 in. by 29 in.

*Lord Mottosley*

B. W. LEADER, R.A.

90 THE LOCK AND CHURCH, Stratford-on-Avon

4.0.0

15½ in. by 23½ in.

*My Thompson*

J. LINNELL, SEN., 1860.

91 LANDING EEL POTS: Evening

5.5.0

27 in. by 39 in.

*Tooth*

W. McTAGGART, R.S.A., 1890.

110.5.0 92 DAPPLED SUNLIGHT: Autumn  
23½ in. by 31 in.

Gooden

J. McWHIRTER, R.A.

105.0.0 93 A VIEW OVERLOOKING THE SEA, with sheep  
23 in. by 34 in.

McLean

J. MORGAN.

39.18.0 94 LEAVING SCHOOL  
24 in. by 36½ in.

Oliver

J. MORGAN.

37.16.0 95 LIGHTING THE PIPE  
On panel—19½ in. by 16 in.

Gubble

E. J. NEIMANN, 1866.

22.1.0 96 WHITSTABLE BEACH: Boats cleaning the oyster beds  
23½ in. by 19½ in.

Gooden

E. J. NIEMANN.

21.0.0 97 CANTERBURY, from the Abbots Mill  
6½ in. by 17½ in.

Kennedy

E. J. NIEMANN.

60.18.0 98 RICHMOND, Yorkshire  
24 in. by 44 in.

Tooth

J. PEEL.

39.18.0 99 RYDAL MERE, Cumberland  
30 in. by 47 in.

Agnew

C. SELL, 1879.

100 FRENCH PRISONERS, Franco-German War

13 in. by 18 in.

*Schroeder*

MARCUS STONE, R.A., 1880.

101 AMOUR OU PATRIE

24 in. by 15 in.

The engraved subject

*Tooth*

J. SYER, 1877.

102 A WELSH RIVER SCENE, with figures crossing stepping stones

19½ in. by 29 in.

*Lord Wrottesley*

E. M. WIMPERIS, 1888.

103 CROSSING THE COMMON

11½ in. by 19 in.

*Gooden*

E. M. WIMPERIS, 1881.

104 GATHERING SEAWEEED

11½ in. by 19 in.

*Tooth*

L. J. WOOD, 1864.

105 A VIEW IN A TOWN, with a cathedral

23 in. by 17½ in.

*Biddle*

L. J. WOOD, 1864.

106 A VIEW IN A TOWN, with a Gothic fountain

23½ in. by 17½ in.

*Do*



## CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

107 REST BY THE WAYSIDE: Two peasant women and a boy

conversing

30 in. by 42½ in.

*Groden*

P. BILLET.

108 A PEASANT WOMAN, seated in a landscape, with a dog, minding

sheep

33½ in. by 24½ in.

*Dr*

P. BILLET.

109 THE SHEPHERDESS, standing watching her sheep

25 in. by 18 in.

*Sparks*

P. BILLET.

110 THE SHEPHERDESS

26½ in. by 20½ in.

*Wallis*

P. BILLET, 1884.

111 ON THE DUTCH COAST, with stranded fishing boats, and peasant

girls

15 in. by 23 in.

*Sparks*

P. BILLET, 1882.

112 THE FAGGOT GATHERER

18 in. by 14½ in.

*Dr*

## B. J. BLOMMERS.

## 113 THE FIRST BOY

8. 0. 0 25½ in. by 17½ in.

Agnest

## T. BOCK.

## 114 A RIVER SCENE, with barges: Evening

7. 15. 0 15 in. by 22 in.

Artemus Tooth

## A. BRAITH, 1879.

## 115 CATTLE AT A FORD

1. 0. 6 On panel—10½ in. by 13½ in.

Schroeder

## T. J. DU CHATTEL.

## 116 A RIVER SCENE, with cattle

. 10. 0 17½ in. by 13½ in.

Boussod Valadon

## E. CICERI, 1876.

## 117 A WOOD SCENE, with rocks and figure

15. 0 On panel—5½ in. by 9 in.

Wallis

## E. CICERI.

## 118 A RIVER SCENE, with figures and a sketcher

. 10. 0 On panel—8 in. by 13¼ in.

Dr

## P. J. CLAYS.

## 119 LA TAMISE, LONDRES: A view of the Pool of London, with

. 15. 0 shipping  
On panel—16 in. by 24 in.

Gooden

## C. DAUBIGNY.

120 THE BANKS OF A RIVER, with cattle

273. 0. 0 On panel— $13\frac{1}{2}$  in. by  $22\frac{1}{4}$  in.

Artemus Tooth

## M. DIETERLE.

121 A MARSHY LANDSCAPE, with cattle being driven out of a  
wood

283. 10. 0 27 in. by 39 in.

Tooth

## JULIEN DUPRÉ.

122 FEEDING TIME: A peasant woman and child feeding poultry

113. 10. 0 31 in. by 25 in.

B Lewis

## C. MEYER GRATZ.

123 THE MUSICAL PARTY

42. 0. 0 On panel— $15\frac{1}{4}$  in. by 12 in.

Schroeder

## P. GROLLERON, 1882.

124 OFF DUTY

16. 16. 0 On panel—9 in. by 6 in.

Larrence

## HARLAMOFF.

125 HEAD OF A GIRL, in green dress

78. 15. 0 18 in. by  $13\frac{1}{2}$  in.

Agnes

## KARL HEFFNER.

126 AN APRIL DAY: A view of a Bavarian farm

147. 0. 0 24 $\frac{1}{2}$  in. by 55 in.

Gooden



## KARL HEFFNER.

127 A BAVARIAN LANDSCAPE, with sheep and brook : stormy sky

118.0 12½ in. by 38 in.

*Gooden*

## J. ISRAELS.

128 WATCHING: The interior of a fisherman's cottage, with two female figures and a child

85.0.0 31 in. by 43 in.

*McLean**From the Collection of C. Seely, Esq., 1886*

## J. ISRAELS.

129 A FISHER-GIRL, on the sea shore

9.0.0 30 in. by 46 in.

*Wallis*

## G. JACQUET.

130 HEAD OF A LADY, in yellow dress

8.5.0 On panel—12½ in. by 9 in.

*Dodkins*

## F. KELLER.

131 THE MUSICIAN

.14.0 9½ in. by 7¼ in.

*McKenna*

## E. LEMAITRE.

132 AN ARAB WATER SELLER AND A BOY

10.0 9 in. by 7 in.

*Gribble*

## E. VAN MARCKE.

133 TWO COWS, standing in a pool; a third among reeds to the left; tree and foliage background

22.0.0 26 in. by 36½ in.

*Tooth*

## E. VAN MARCKE.

- 71.8.0 134 A LANDSCAPE, with cattle approaching  
14 in. by 17½ in. *B Lewis*

## P. DER MEULEN.

- 131.5.0 135 A WOODY LANE, with shepherd driving a flock of sheep  
21½ in. by 46 in. *Tooth*

## L. C. MULLER (VIENNA), 1885.

- 630.0.0 136 AN EGYPTIAN STREET SCENE, with numerous figures  
28 in. by 45 in. *Hallie*

## M. DE MUNKACSY.

- 199.10.0 137 A WOODY LAKE SCENE, with a lady by a boat  
30½ in. by 46½ in. *Gooden*

## M. DE MUNKACSY

- 141.15.0 138 A LADY, arranging a vase of flowers  
On panel—20 in. by 16½ in. *Dr*

## L. MUNTHE.

- 52.10.0 139 A BAVARIAN VILLAGE: Winter evening  
17½ in. by 30½ in. *Dr*

## PH. SADÉE.

- 84.0.0 140 FISHERWOMEN ON THE SEA SHORE  
26 in. by 22 in. *McLean*

HUGO SALMSON.

141 THE DAISY CHAIN: Children with a goat and dog near a village

9.15.0 34 in. by 45 in.

Gooden

E. A. SCHMIDT.

142 THE BOOK WORM

2.10.0 10 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

Wallis

P. SEIGNAC.

143 THE HOUSE OF CARDS

.15.0 15 $\frac{1}{2}$  in. by 19 in.

Jr

P. SEIGNAC.

144 INTERIOR OF A FRENCH KITCHEN, with a peasant woman making coffee

.14.0 On panel—11 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

Osborne

C. SEILER, 1886.

145 THE PROSCRIBED JOURNAL

.5.0 On panel—10 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

Wallis

R. SORBI, 1891.

146 THE SPORTSMAN'S RETURN

.5.0 13 $\frac{1}{2}$  in. by 19 in.

Franks

A. SPRING.

147 THE DUET

.14.0 19 in. by 12 in.

Gooden



MAX TODT.

148 THE DESPATCH: An interior with three figures

31" 10" 0"

On panel—10 in. by 8½ in.

*McLean*

TH. WEBER.

149 FISHING BOATS, being towed out of Boulogne harbour

37" 16"

25½ in. by 17 in.

*Gooden*

FINIS.